

energy with the courage to speak our truth without fear.

16. The soul is light manifesting in form.
17. In the light of our soul is contained the vibrations of the cosmos.
18. Use light, vibration and form for the treatment of illness.
19. We must free ourself from our own rejection of ourself.
20. The greatest gift we can give to an ill person is the knowledge of that person's soul.
21. Are sick people working out their karmic liabilities?
22. Water stores the information of "shock". The lymphatic system then becomes entrained by this force.
23. Thoughts change the atomic architecture and the viscosity of water.
24. The stronger the energy body's charge, the firmer the skin tone.
25. The etheric body is the charge mass accumulated from breathing patterns; patterns of thought, and the interaction from environmental sources of energy.
26. The white magician is in touch with their soul and is aware of their own plan, and capable of receiving data from the realm of spirit and recording that in their brain.
27. Chakras diffract energy triunely.
28. This is part of the spatial geometry of the meridians and subtle bodies.
29. The astral body is ovoid.
30. The mental body is semi-lunar. These are the halos represented on pictures of the saints.
31. Magnetic domain field reversal produces information codes and information storage and retrieval systems.
32. Simply stroking the body with a crystal restores the information codes of the body.
33. The nadices are a unit of life energy.
34. The nadices accrete together to form pranic threads.
35. Matter is held in place by the etheric body.
36. Above all, love and pass no judgement.
37. Our brain is the agent for soul alignment. When aligned, we develop the right use of time.
38. When you work with your imagination, there is no time.

MARCEL VOGEL'S LECTURE IN SAN DIEGO 10/27/84

1. Love is a force, the same as electromagnetism (light) is a force.
2. Love "locks" into water molecules.
3. When you love, you create unity from diversity; you also polarize all factors. Thus you can see more clearly the parts of a person and their relationship to the whole.
4. When we receive love from others, we fill up with the energetic force that we need to maintain life.
5. When we withhold love, our life force declines, and we experience sickness. If this is carried to the extreme, we will become sick.
6. Love is the total law.
7. Maintain your independence of thinking.
8. God doesn't control people; people control people.

- energy, the courage to speak our truth without fear.
16. The slight manifesting in form.
 17. In the of our soul is contained the vibrations of the cosmos.
 18. Use vibration and form for the treatment of illness.
 19. We must free ourselves from our own rejection of ourselves.
 20. The greatest gift we can give to an ill person is the knowledge of that person's soul.
 21. Are people working out their karmic liabilities?
 22. Water; the information of "shock". The lymphatic system then becomes entrained by this force.
 23. Though change the atomic architecture and the viscosity of water.
 24. The structure of the energy body's charge, the firmer the skin tone.
 25. The etheric body is the charge mass accumulated from breathing patterns of thought, and the interaction from environmental sources of energy.
 26. The magician is in touch with their soul and is aware of their own plan capable of receiving data from the realm of spirit and recording it in their brain.
 27. Chakras fracture energy transiently.
 28. This is of the spatial geometry of the meridians and subtle bodies.
 29. The astral body is ovoid.
 30. The mental body is semi-lunar. These are the halos represented on pictures of the saints.
 31. Magnetic field reversal produces information codes and informal storage and retrieval systems.
 32. Simply touching the body with a crystal restores the information codes of one body.
 33. The nadis are a unit of life energy.
 34. The nadis accrete together to form pranic threads.
 35. Matter held in place by the etheric body.
 36. Above all and pass no judgement.
 37. Our brain is the agent for soul alignment. When aligned, we develop the right use of time.
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MARCEL VOGEL LECTURE IN SAN DIEGO 10/27/84

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9. When you interfere with the free will of others, you strip them of their identity.
10. When you think, you create a field that knows no boundry. It knows no limit to the space it occupies.
11. Thought binds energy, it becomes a "thing" that has both "tone" and light in its field.
12. Our thoughts lock onto the subtle body of others and ourselves. It is then "stepped down" (energy converted from subtle to gross) through the nadis, accupuncture points, meridians and then into the organs of the body.
13. One of Marcel's prime learning experiences was through the First International Psychokinesis conference in Prague, Czechoslovakia. The vice chairman of the conference was a Dr. Solokoff, a ranking KGB member. All the conference proceedings were being radioed back to a central taping room from agents in the audience wearing FM transmitters. Marcel and another U.S. Citizen were able to interrupt the transmission by focusing their minds and pulsing with their breath the intention of disruption.
14. Upon returning to work in the U.S. at IBM, Marcel would experience periods of fuzzy-headedness. His mind would go blank and he was unable to finish a sentence. After two months of this he called in a clairvoyant, who saw a woman in Russia holding Marcel's business card and projecting psychic attack. Marcel then inscribed three separate circles of light around this woman and pulsed breath three times. The attacks ceased from that time on.
15. How to release ourselves from this: a. knowledge that it exists b. breath control c. loving ourselves d. thinking well of ourselves and breathing these thoughts in to break up menacing thought forms.
16. As we develop loving ourselves, we increase our charge, and we repel these attacks as a "side effect" of being whole. We are healthy, loving and our body is at high charge.
17. When you can love without restraint, you can keep a balance of strength on you path.
18. The indwelling breath contains.
19. The outgoing breath radiates.
20. The simplest way to gain clarivoyance is to use your imagination.
21. When matter is brought into form, it vibrates; its note is sounded, and its unique signature becomes present.
22. The pulse of life of an object or creature is this signature. When a medicinal substance is solubilized in water, it's signature or vibration is released into the water. This process does not follow the second and third laws of thermodynamics.
23. To bring back matter from liquid, you must sound that particular note vibration.
24. Note coherence transforms energy to matter.
25. "Solid crystalline" - "liquid crystalline" - "gaseous crystalline" - "etheric crystalline" - ether.
26. In coma, the etheric "threads" are ruptured.

TALISMANS AND AMULETS

Technically designed talismans and amulets, will be a combination of the four elements: earth, air, fire, water. The final elements have to be added, rare earth gases. These are to balance these energies, as in the yin and yang principle. (The aurora borealis works on the rare gases: nitrogen, neon, argon, crypton, radon. Looking at the aurora borealis would be balancing. It is a luminescence, the activation by energy into light of gases that are present. The efficiency is very high and there is no heat attendant.)

MAN - PLANT COMMUNICATION EXPERIMENTS [Marcel's paper presented at the 1st International Psychotronic Convention, Prague, Czechoslovakia 1973]

The primary purpose of this paper is to present the experimental procedures necessary to conduct interactive experiments between man and the plant form. The necessary conditions to develop the experimental procedures needed for repeatable experimentation will be outlined and presented in graphical form. It is necessary that a plant be obtained which is sufficiently adapted to the environment in which the experimentation is being conducted. The basic class of house plants known as Philodendrons, were found to be most suitable for initial experimental procedures. Two forms of Philodendron were used. Number 1, the Ivy Philodendron, Philodendron Caudidum, and number 2, the Monstera class, Monstera Deliciosa, or large split leaf Philodendron. The large Ivy Philodendron is a very easy plant to work with, but for extended experimentation, the larger cut leaf Philodendron is preferred. It was found that adaptation is required for any plant used for experimental procedures. The time of adaptation may vary from one week to two months. What was found, is that an inconclusive base line continuously shifting, and random variation of signals were encountered when a plant would not adapt to the experimental conditions that were being imposed upon it. When a plant has become adapted, a stable base line can be achieved within minutes. It is achieving this stable uniform base line that has been the primary objective of these lines of experimentation, for without this base line there is no way to identify the signals that one encounters, or to determine their causative origins and their source.

The instrumentation for the experimentation was assembled and patterned after suggested experimental designs proposed by L. George Lawerence in articles published in Popular Electronics, in the years 1969 and 1970. While the equipment used is exceedingly simple, the obtaining of reproducible results is exceedingly difficult, as the problem is not in the equipment or the plant itself, but lies in the ability of the experimenter to relax and stabilize his body functions to enable him to focus simple direct action to his mind. To achieve this end meditation exercises are recommended. The restraint of use of alcoholic beverages and smoking during any form of the experiment is advised. The consumption of large volumes of water and the quieting of the body functions are necessary. Once a critical link is established between the experimenter and the plant, large amounts of noise, light or electrical disturbances do not interfere with the production of responses from the mind of the experimenter. Simultaneous experimentation with the use of multiple channel recording, comparing the body functions to the plant response has given evidence that a one to one correspondence can be had between the galvanic skin response of the individual and a similar response in the plant. One can further get identical responses by appropriate suggestion in the mind of the subject, experimenter and plant. When the attention is focused into the plant then the normal galvanic skin reactions cease on the individual. Experimental work during the last four years is summarized with the following conclusions;

I) To establish any link between man and plant an initial charge must be released by the person doing the experiment to the plant under experimentation. This charge phase must be continued until a stable base line is obtained. This charging by experimenter produces an isolation of the plant from secondary influences, i.e. light, temperature, and electrical charges in the room. The charging of a plant can be accomplished either in the room or at remote locations over one-hundred miles distant.

II) When the plant is charged the experimenter must quiet his conscious mind and body functions and work in as an emotional free state as possible. The higher the level of emotional control, the more precise the experimental results become.

III) The experimenter may then focus his mind to get a response to,

- a) The act of damaging the leaf or another plant
- b) The destruction of another life form, cellular or animal.
- c) The release of a thought form of
 - 1. Love
 - 2. Healing
 - 3. Mathematics
 - 4. Imagery
 - 5. Emotion

Each of these thought forms have distinct patterns attended to them. Data reduction is now being done to identify each of these actions.

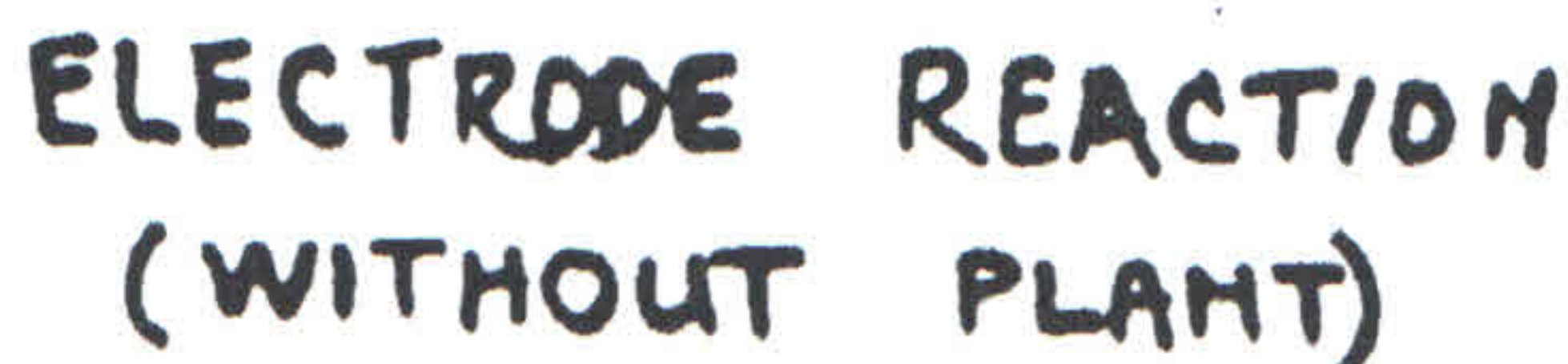
IV) Distant projection of thought forms have been accomplished with up to one-hundred and ten miles separating the plant and the experimenter.

V) Repeatability of experimentation in any one experiment is possible. Thought forms of individuals can be repeated. It is still very difficult to get multiple repeatability over a period of time for any one class of experiments.

The equipment used for these tests was a modified poly-graph recorder which was electroded to the plant via one inch by one and one half inch stainless steel electrodes, the adhearing paste was agar agar with one percent sodium chloride added.

Studies were conducted on various types of electrode material, independent of the plant. The least stable system was aluminum-agar-aluminum and the most stable was system using silver electrodes chemically treated to form a silver chloride layer. The standard polished stainless steel electrodes between agar show no obvious deviation, when balanced into the bridge, over a period of twenty-four hours. The aluminum electrodes in contrast showed continuous signal deviation, and impossible condition for any practical use.

19 miles



-105b-

[illegible]

THROW IT AWAY

— TO RE UP LEAF
PREVIOUSLY REMOVED

ONE OF THE FIRST
PLANT EXPERIMENTS
DECEMBER 1971

(Mental Thought)
V. MOV^① TOWARD
PLANT

← TO HR LEAF
(Leaf actually torn)

→ ← 2mm/div

↓ 15mm
↑

(Mental Thought + vocal comm.)

W/ TOW D
HARM VOGEL

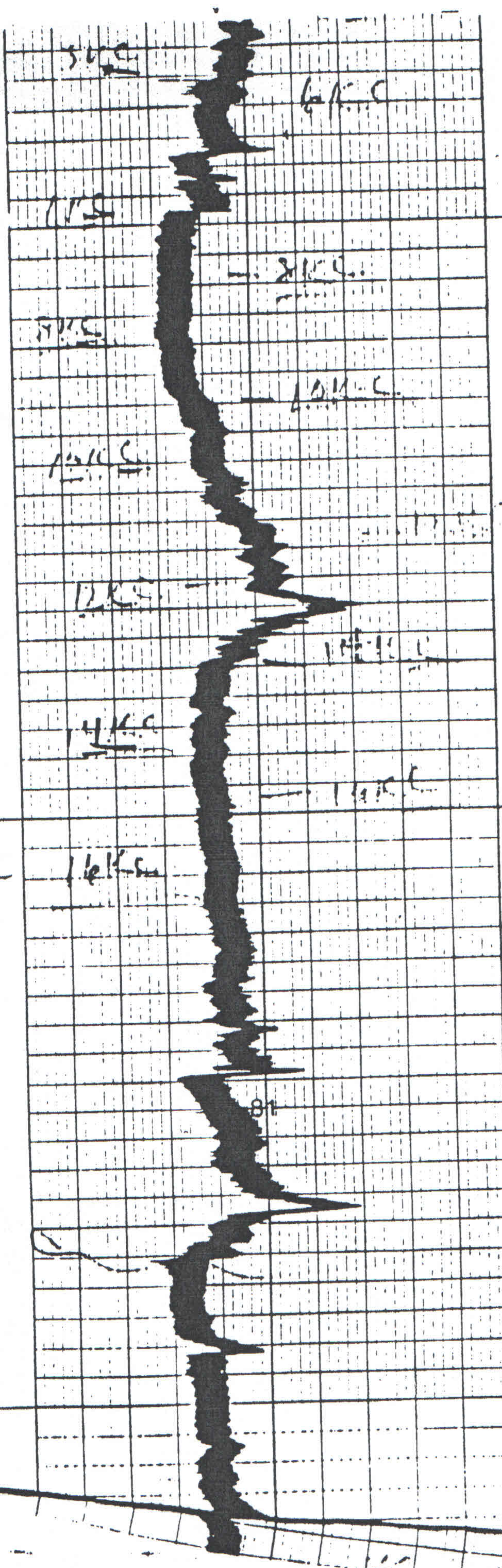
PRINTED IN U.S.A.

CLEVELAND OHIO.

-106-

SJC

Sketch

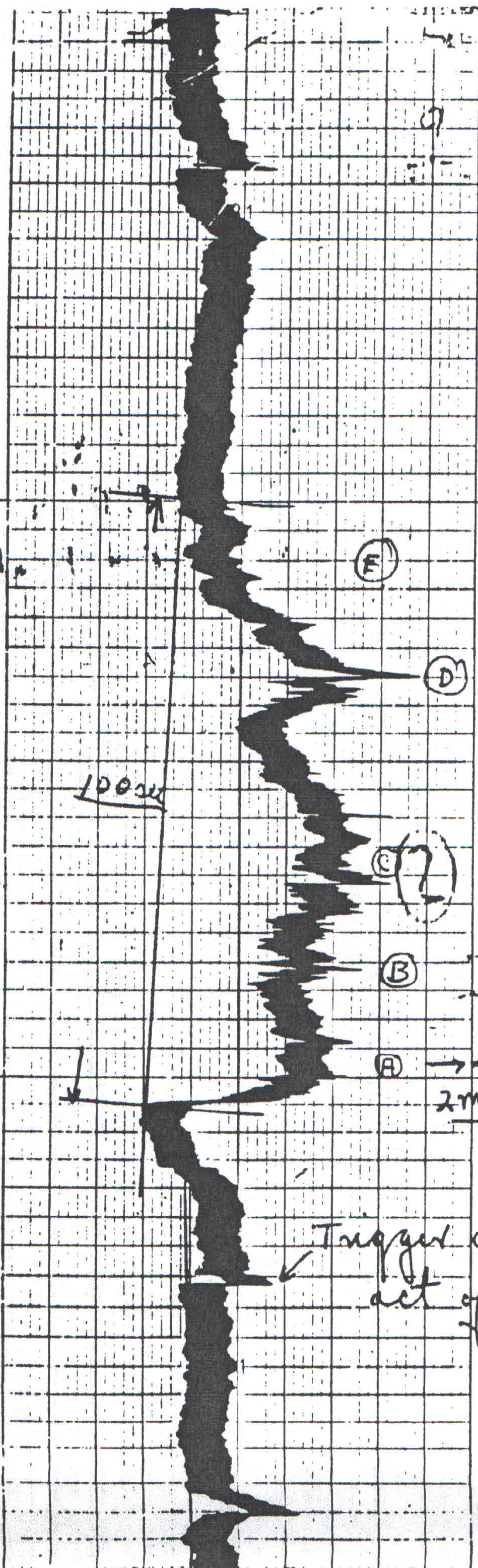


4
PCC-3
2-26-71
M. Vogel
819-MOYSE

SENSITIVITY OF
MARCEL VOGEL
TO SOUND

ON EVELAND, OHIO PRINTED IN U.S.A.

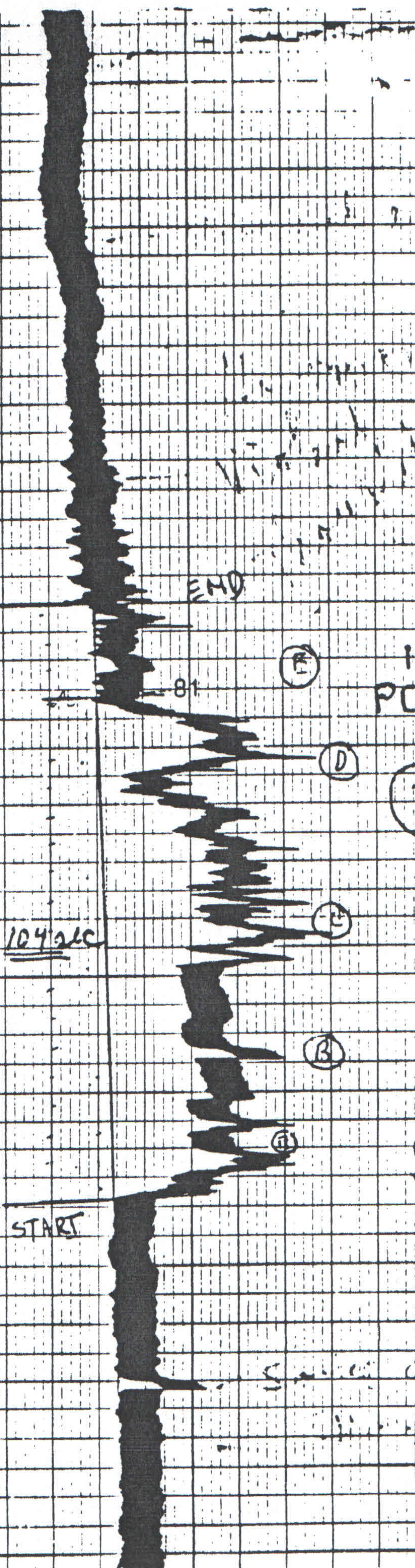
9
 PCC-43
 2-26-71
 819-MORSE
 M. Vogel
 Dr. DORFMAN



Dr. Dorfman
 thinking of his wife
 now Verbal
 now Contact
 15' from Plow

5 sec

Trigger action preceding
 act of thinking.



10
PCC-3
2-26-71
819 MORSE
M. Vogel
Dr. DORFMAN

10
PCC-3

(3)

Dr. Dorfman
Repeat of act of
thanking for wife

START

8

NOTE

CLEVELAND 01
CL VITE CORPORATION / BRUSH INSTRUMENTS DIVISION

FINISH

8
PCC-3
2-26-71
819 MORSE
44. Vogel
Dr DORFIN

BASE
LINE

THOUGHT PROCESS

DR. DORFIN -

13 ①

ACTION: MENTAL

PERSONS PRESENT

2.
H.W. VOGEL
Dr DORFIN

START

40 cycle H.P.

PART

112nd

AMPLITUDE
DIFFERENCE. RMS.

1. 1.2 uc

1.2 uc

1.2 uc

→ ←
5 uc

↓
1.2 uc / dist

Presented to Ruth-Banks!
river of future
Mind of John.

DATE: APRIL 21-1971

LOCATION: YILDA MONTH 1970-

TIME - 9:30 P.M.

LECTURE ON COMMUNICATION LINKS

BETWEEN MAN & PLANTS
AUDIENCE ~ 200 ~

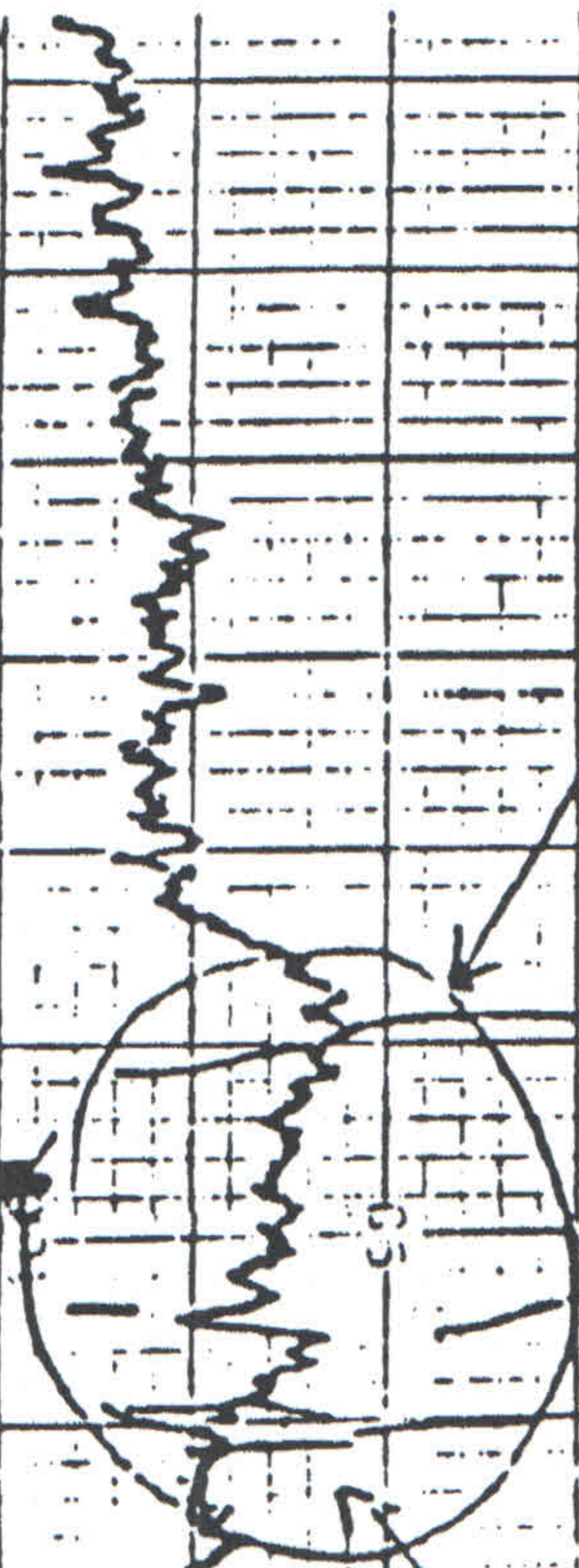
THE ABOVE GRAPH SHOWS THE RESPONSE
OF THE PHILADELPHIA TO PAUL ACKLEY
USING 'HUMA' BREATHING
DISTANCE OF PAUL ACKLEY FROM PLANTS ~ 80'

THIS WAS DONE IN FULL VIEW OF AUDIENCE

James D. Ue
4/23/71

1200E

13in = 5 SEC = 2.6 CS PER S



MARCEL PROTECTING

A STRING THOUGHT OF LOVE

REMOTE TRANSFER

THOUGHT BY
THOUGHT BY
THOUGHT BY

SAH JOSE CAUF

WASHINGTON-DC

MARCEL PICKED UP MY
NOTE - 6 SECOND DELAY

10:55 AM
10:55 AM

BAL

56.2

6 SECOND DELAY

GLOSSARY OF PSYCHIC ABILITIES

Everyone is psychic. Whether we choose to develop our abilities and what methods we use to focus these powers are factors that play a part in how we perceive ourselves. Below is a guide to consciousness expansion, to acquaint you better with the different, often overlapping ways in which we can become better acquainted with ourselves.

ASTRAL PROJECTION: This can be done while asleep or awake, deliberately or not. The astral body(a high-vibration replica of the physical form) travels to places on a psychic level to which the physical body cannot.

ASTROLOGY: The art of delineating and interpreting certain tendencies of an individual's life history and personality based on the time and place of birth, and the position and placement of the heavenly bodies at that time. It is important to realize that the planetary and celestial influences should be used as a guide, and that certain tendencies which may be perceived as negative can be transcended.

AURA READING: The physical body is surrounded by many kinds and frequencies of vibrations (some on the electromagnetic spectrum, some not), and both affects and reflects this aura. These vibrations change depending on our mood, the weather, our experiences, physical condition, other's energies, and memories, past and present. An aura reader will read these emanations and explain how internal as well as external inputs are affecting you.

CARD READING: Numerous visual symbols have appeared throughout history as far back as the Atlanteans, the ancient Hebrew mystics and the Egyptians. The reader can employ a Tarot deck or one of ordinary playing cards and use it as an aid to focus psychically on the person being read.

CHANNELING: See Psychic Healing and Trance Mediumship.

CLAIRVOYANCE: From the roots meaning "clear vision," this term denotes the faculty of perceiving events that are distant in space and/or time, that transcend the range of so-called normal vision. The vision presented by the mind may be from a past life, the present, or represent a probability of the future.

DREAM ANALYSIS: In dreams we work out a problem or feeling using symbols of the unconscious mind, symbols which are unique to each individual. They may also represent hopes, fears, and wishes. Psychically, they may also be messages about past, present and future time. It is not uncommon for people to pick up each other's dreams or even to astrally project during sleep.

HANDWRITING ANALYSIS: The grace, tightness, spacing, angularity, curvature and other facets of a person's script reveal much to the trained eye. Handwriting analysis is scientifically developed and not a psychic skill per se, but it is often used in conjunction with other types of reading.

KIRLIAN PHOTOGRAPHY: First developed by Russians Semyon and Valentina Kirlian in 1939, this has become a scientifically accepted way of photographing an aura through a means whereby the non-electrical properties of an object or body are converted into electrical luminescence on a photographic plate.

NUMEROLOGY: The system of assigning numerical values to one's name and birthplace; or using one's birth date or address to arrive at predictions or interpretations of one's life. Practiced by the Jewish mystics, it is based on the premise that each number carries with it a particular vibration.

PALMISTRY: The art of character reading and prediction through use of the human hand, in which the lines, markings, and mounds are studied. Our experiences can cause these properties of the palm to change, indicating once again that we constantly affect our own destinies.

PAST LIFE READING: The reader will provide input about the human clothing your soul has donned in various incarnations. If used correctly, this knowledge can help you in the present to break historical patterns and create newer ways of soul self-expression.

PSYCHIC HEALING: Through the use of psychic reading, the healer will perceive dis-ease and illness in the aura that may not yet be manifest in the physical body. The healer most commonly dispenses astral or cosmic loving energy through the actual laying on of hands or by simply touching the aura. This enables the person (we hope) to perceive blocks in the energy flow, to get in touch with the causes of these blocks, and to release the tensions and stale energies, thereby allowing the body's natural ability of healing itself to operate.

PSYCHOMETRY: The art of reading an object comprised of natural materials that has been in the possession of someone long enough for the object to have absorbed that person's vibrations. Many materials retain the auric emanations of humans and even animals, which makes jewelry worn consistently by the "readee" a good psychic focus for the psychometrist.

TELEKINESIS: The art of moving material objects from a distance.

TELEPATHY: The transmission of thoughts which are on such a finely tuned frequency that the receiver--as well as the sender--may be unaware that the transmission is occurring. You might call these impulses "thought-feelings," as their speed is enormously faster than the thoughts to which we normally are accustomed and cognitively verbalize. There have been some attempts to compare telepathic communication with the principles of the broadcasting of radio waves, in which the receiver picks up from the transmitter impulses that are beyond the range of human hearing or understanding. However, unlike radio transmission in which the signals must be decoded and translated into audible sounds, telepathic signals--which are often slowed down to a grosser level of sensory interpretation (usually aural or visual)--do not have to be, which is a feature unique to the process of telepathy. Often a person will tell you that s/he just "knows" something.

TRANCE MEDIUMSHIP: The skill whereby a person, the medium, will go into a "trance" or altered state of consciousness during which specific souls not in a physical body will transmit their energy into the medium's brain and body, making use of the speech center and vocal cords to impart information vocally. These energies come to the medium from higher-frequency dimensions or astral planes, and often are channelled as healing in addition to verbal guidance. Another name for these energies is "spirit guides."

A SUGGESTED READING LIST FROM PSYCHIC RESEARCH INCORPORATED



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